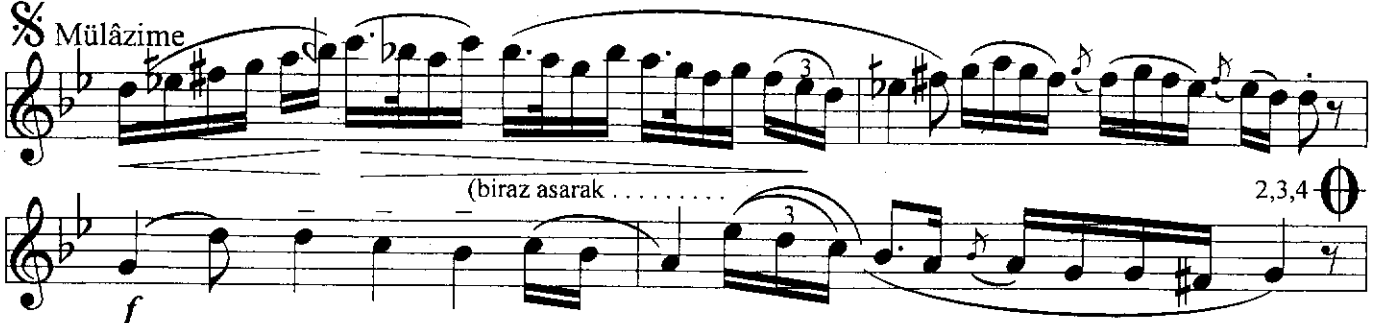


NIHÂVEND SAZ SEMÂİSİ

Usûlü: Aksak Semâî

Beste: Ahmet Hatipoğlu

♩=120



The musical score is written for a string ensemble and includes the following parts and markings:

- Sofyan:** The first staff, marked *mf* and *dolce*, featuring a melodic line with a repeat sign and first/second endings.
- Mızraplar:** The second staff, marked *mf* and *dolce*, featuring a rhythmic pattern of eighth notes.
- Berâber:** The third staff, marked *mf* and *dolce*, featuring a melodic line with a repeat sign and first/second endings. It includes the marking *(piçç ...)* and *(yay)*.
- Yaylar:** The fourth staff, marked *f* and *dolce*, featuring a melodic line with a repeat sign and first/second endings. It includes the marking *arco (yay)*.
- Yürük Semâî(*):** The fifth staff, marked *f* and *dolce*, featuring a melodic line with a repeat sign and first/second endings. It includes the marking *(rit ...)*.
- Yaylar:** The sixth staff, marked *p* and *dolce*, featuring a melodic line with a repeat sign and first/second endings. It includes the marking *(rit ...)*.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The tempo is marked as *mf* and *dolce*. The score includes a key signature change to two flats (B-flat and E-flat) in the fifth staff. The score ends with a double bar line and a key signature change to one flat (B-flat).